

## Message Text

UNCLASSIFIED

PAGE 01 ROME 11937 231757Z

53

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W  
----- 125483

P R 231620Z JUL 76  
FM AMEMBASSY ROME  
TO USIA WASHDC PRIORITY  
INFO SECSTATE WASHDC 9026

UNCLAS ROME 11937

USIAC

FOR: USIA IEU AND ICS STATE CU/CP AND CU/WE

E.O. 11652: N/A

TAGS: SCUL IT

SUBJ: PROJECT FOR JOINT PRODUCTION OF AMERICAN OPERA PORGY  
AND BESS

FURTHER DISCUSSION WITH ROME OPERA CLARIFIES FOLLOWING:

1. POST WOULD OFFER TRANSPORTATION AND NOTHING MORE, ASSUMING A CHORUS CAN BE RECRUITED. FYI HAVE EXPRESSIONS OF INTEREST FROM MORGAN STATE, NORTH CAROLINA SCHOOL OF ARTS. OUR STRATEGY ALL ALONG HAS BEEN TO OFFER PAY TRAVEL, NO MORE, TAKE OR LEAVE. HENCE, ASSUMING CHARTER FARES DO NOT SKYROCKET, EXPENSE SHOULD BE NO MORE THAN \$25,000 FOR CHORUS OF 60. NOTE THAT CHORUS AFTER PERFORMANCES WOULD BE FREE EXTEND EUROPEAN TRAVEL TO PERFORM ELSEWHERE AS DESIRED. OPENING MAY 29 PRESENTLY SCHEDULED FOR EIGHT PERFORMANCES, ENDING O/A JUNE 10.
2. OPERA ASSURES ALL LEGAL AND UNION PROBLEMS WILL BE SOLVED BY US PARTICIPATION, ELEVATING THIS TO LEVEL OF QUOTE JOINT PRODUCTION END QUOTE WHICH HAS DIFFERENT AND MORE FLEXIBLE OPERATING PROCEDURES.
3. LONG-RANGE ADVANTAGE OF OPENING THIS RELATIONSHIP WITH ROME OPERA LIES IN OPENING OPPORTUNITIES FOR US SINGERS, CONDUCTORS, STAGE DIRECTORS TO WORK THERE. PRESENT LEVEL OF US PARTICIPATION

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 ROME 11937 231757Z

IN ALL ITALIAN OPERA HOQSES LOW TO POINT OF DISCRIMINATION,

IN PART BECAUSE EUROPEAN COMMUNITY RECIPROCAL AGREEMENTS UNINTENTIO-  
NALLY WORK AGAINST US INTERESTS THIS CONNECTION. GIVEN IMPO-  
RTANCE OPERA IN ITALIAN LIFE, DECLARATION OF US EXCELLENCE  
IN OPERATIC COMPOSITION AND PRODUCTION COULD CUT DEEP INTO  
LEGEND OF UNCULTURED AMERICA.AMERSON

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 23 JUL 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976ROME11937  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760284-0612  
**From:** ROME  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t19760728/aaaaaxxe.tel  
**Line Count:** 66  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** hackerp0  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 12 FEB 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <12 FEB 2004 by ThomasVJ>; APPROVED <07 JAN 2005 by hackerp0>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PROJECT FOR JOINT PRODUCTION OF AMERICAN OPERA PORGY AND BESS  
**TAGS:** SCUL, IT  
**To:** USIA  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006